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1969

Priced Catalogue—Two Shillings and Sixpence

GLENDINING & Co.

**7, Blenheim Street, New Bond Street
London W.1.**

Phone 01-493 2445 (3 lines) Telegrams: "GLENS, LONDON, W.1."

CATALOGUE OF

ENGLISH COINS

in GOLD, SILVER and COPPER

Sold by Order of Executors.

DAY OF SALE

TUESDAY, 4th FEBRUARY, 1969

commencing at 1 p.m. precisely

ON VIEW Friday and Monday prior to Sale
9.30 a.m. to 12 noon and 1 p.m. to 4.30 p.m.

CONDITIONS OF SALE

- FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.
- SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.
- THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound or more in part payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.
- FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.
- SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.
- SEVENTH.—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.
- EIGHTH.—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.

Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold, *AR*=silver, *Æ*=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

EXCHANGE CONTROL (GOLD COINS EXEMPTION) ORDER, 1966

THE above Order, which came into effect on the 27th April, 1966, necessitates the following requirements in respect of ALL GOLD COINS DATED AFTER 1837.

1. BUYING.

- (a) **Residents of the United Kingdom, the Isle of Man and the Channel Islands** must produce satisfactory proof that they are in possession of permission from the Bank of England to purchase gold coins dated after 1837. (Applications to maintain a collection of gold coins dated after 1837 should be submitted to the Dealing and Accounts Office, Bank of England, London, E.C.2, on Form GC1 (obtainable from any Bank).)
- (b) **Scheduled Territories.** Bids are accepted on the understanding that local Exchange Control permission, where necessary, has been obtained for the importation of purchases.
- (c) **Other Overseas Buyers** are not, in any way, affected by this Order.

2. SELLING.

- (a) **Residents of the United Kingdom, the Isle of Man and the Channel Islands.** Intending Vendors must produce satisfactory proof that they are in possession of permission from the Bank of England to sell gold coins dated after 1837.
 - (b) **Overseas Vendors.** A Licence is required to import any gold coin dated after 1837. Intending Vendors should first submit to us a detailed list of all gold coins dated after 1837 which they propose to send for sale, in order that an Import Licence may be obtained.
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AN IMPORTANT REMINDER

for Overseas Collectors

on the advantages of selling at GLENDINING & CO.

1. Our commission for selling is only 12½% (exclusive of illustrations) and no other tax is payable.
2. There are NO RESTRICTIONS OR CUSTOMS DUTY on the import of collectors' coins.
3. Payment can be made IN ANY CURRENCY of the vendor's choice.
4. Buyers are NOT required to pay any form of auction tax.
5. Our extensive subscription list ensures that Sale Catalogues reach IMPORTANT BUYERS THROUGHOUT THE WORLD.
6. Enquiries for the disposal of collections will receive IMMEDIATE EXPERT ADVICE, and arrangements made to view if necessary.
7. Complete settlement made 21 DAYS AFTER THE DATE OF SALE.
8. CASH ADVANCES, at our discretion, if required.

Avis important aux collectionneurs étrangers concernant les avantages de la vente chez Glendining & Co., Ltd.

1. Notre commission ne s'élève qu'à 12.5% du prix de vente; aucun impôt ni aucune taxe sont dus. Les frais d'illustration sont en supplément.
2. Il n'y a ni taxe douanière ni restrictions frappant l'importation de monnaies de collections en Angleterre.
3. Le paiement s'effectue en n'importe quelle monnaie au choix du vendeur.
4. Les acheteurs ne payent aucune taxe de vente.
5. Le réseau étendu de nos abonnés aux catalogues de vente assure une distribution touchant les acheteurs importants du monde entier.
6. Les demandes d'informations concernant la vente de collections auront notre attention immédiate et le cas échéant une expertise peut se faire.
7. Le paiement intégral s'effectue 21 jours après la vente.
8. Sur demande une avance en espèces peut éventuellement être accordée.

Wichtige Mitteilung für ausländische Sammler. Vorteile des Verkaufes durch Glendining & Co., Ltd.

1. Unsere Kommission beträgt nur 12½% des Verkaufspreises. Steuern werden nicht erhoben. Abbildungskosten werden extra berechnet.
2. Sammlermünzen sind zollfrei und können anstandslos in England eingeführt werden.
3. Auszahlungen können in jeder beliebigen Währung nach Wunsch des Verkäufers gemacht werden.
4. Der Käufer zahlt keinerlei Auktionssteuern.
5. Unsere weitverbreitete Kundenliste bietet dafür Gewähr, dass unsere Verkaufskataloge alle bedeutenden Käufer der Welt erreichen.
6. In Bezug auf Verkäufe von Sammlungen erteilen wir unverzüglich fachmännischen Rat und besichtigen sie gegebenenfalls nach Übereinkunft.
7. Auszahlung des Verkaufserlöses erfolgt 21 Tage nach der Auktion.
8. Ein Vorschuss auf den Verkaufserlös kann gegebenenfalls zu unseren Bedingungen geleistet werden.

NOTE.—We shall be pleased to execute commissions to purchase Lots, free of charge, for Clients unable to attend the Sale personally. Lots will be purchased in the nom-de-plume of "GRAHAM" and will be secured as much below limits as possible.

CATALOGUE of

ENGLISH COINS

In GOLD, SILVER and COPPER

DAY OF SALE

Tuesday, 4th February, 1969

commencing at 1 p.m. precisely

A COLLECTION OF GOLD COINS

(Sold by order of Executors)

Sovereigns of London Mint

LOT

1	George III, 1817. <i>Extremely fine.</i>	1	56	0	0
2	—— 1818. <i>Extremely fine, rare.</i>	1	90	0	0
3	—— 1820, large date. <i>Extremely fine.</i>	1	60	0	0
4	—— 1820, small date. <i>Scratch on cheek but extremely fine.</i>	1	45	0	0
5	George IV, laureate head, 1821. <i>Practically mint state.</i>	1	66	0	0
6	—— ——— 1822. <i>Hair-line scratch in field on obverse, extremely fine.</i>	1	62	0	0
7	—— ——— 1823. <i>Knock on obverse rim, otherwise fine, very rare.</i>	1	110	0	0
8	—— ——— 1824. <i>Very slight rim knocks, but extremely fine, scarce.</i>	1	68	0	0
9	—— Bare head, 1825. <i>Very fine.</i>	1	40	0	0
10	—— ——— 1826. <i>Almost extremely fine.</i>	1	52	0	0
11	—— ——— 1827. <i>Almost extremely fine.</i>	1	62	0	0

Lot

1,600 0 0	12	—— ——— 1828. Obverse almost extremely fine, reverse extremely fine, extremely rare.	1
34 0 0	13	—— ——— 1829, scratch in field on obverse, file mark on rim, fine; 1830, fine but rim knocks.	2
95 0 0	14	William IV, 1831. Extremely fine.	1
68 0 0	15	—— 1832. Almost extremely fine.	1
78 0 0	16	—— 1833. Very fine.	1
270 0 0	17	—— 1835. Almost extremely fine, rare.	1
130 0 0	18	—— 1836. Practically mint state, rare thus.	1
52 0 0	19	—— 1837. Very fine.	1
80 0 0	20	Victoria, Young head, 1838. Practically mint state.	1
82 0 0	21	—— ——— 1839. Almost extremely fine but some polishing marks.	1
80 0 0	22	—— ——— 1841. Good and very rare.	1
20 0 0	23	—— ——— 1842. Very fine.	1
20 0 0	24	—— ——— 1843. File mark on edge, almost extremely fine.	1
54 0 0	25	—— ——— 1844. Extremely fine.	1
70 0 0	26	—— ——— 1845. Practically mint state, toned.	1
22 0 0	27	—— ——— 1842, very fine; 1846, fine.	2
52 0 0	28	—— ——— 1847. Almost extremely fine.	1
75 0 0	29	—— ——— 1849. Extremely fine.	1
40 0 0	30	—— ——— 1850. Fine, rare.	1
40 0 0	31	—— ——— 1851. Almost extremely fine.	1

LOT

32	— — —	1852, 1853. <i>Very fine.</i>	2	34	0	0
33	— — —	1854, 1855. <i>Both almost extremely fine.</i>	2	75	0	0
34	— — —	1856, <i>very fine</i> ; 1857, <i>almost extremely fine.</i>	2	40	0	0
35	— — —	1858. <i>Some edge knocks, about very fine, rare.</i>	1	46	0	0
36	— — —	1859, <i>fine</i> ; 1860, 1861, <i>very fine.</i>	3	32	0	0
37	— — —	1862. <i>Practically mint state.</i>	1	52	0	0
38	— — —	1863, die No. 10. <i>Almost very fine, scarce with die number for this date.</i>	1	26	0	0
39	— — —	1864, die 26, <i>almost extremely fine</i> ; 1865, die 21, <i>very fine.</i>	2	24	0	0
40	— — —	1866, die 45, <i>almost extremely fine</i> ; 1868, die 37, <i>very fine</i> ; 1869, die 61, <i>fine.</i>	3	40	0	0
41	— — —	1870, die No. 1. <i>Mint state, rare thus.</i>	1	62	0	0
42	— — —	1871, die No. 1. <i>Mint state, rare thus.</i>	1	72	0	0
43	— — —	St. George reverse, 1871. <i>Almost extremely fine.</i>	1	21	0	0
44	— — —	1872, Shield reverse, die 100, <i>almost extremely fine</i> ; 1872, St. George reverse, <i>extremely fine.</i>	2	40	0	0
45	— — —	1873, Shield reverse, die 13, <i>almost very fine</i> ; 1873, St. George reverse, <i>very fine.</i>	2	22	0	0
46	— — —	1876, 1878. <i>Very fine.</i>	2	28	0	0
47	— — —	1879. <i>Fine, a very rare date.</i>	1	65	0	0
48	— — —	1880, 1884, 1885. <i>All about very fine.</i>	3	28	0	0
49	— — —	Jubilee head, 1887, 1888. <i>Almost extremely fine.</i>	2	38	0	0
50	— — —	1889, 1890, 1891, 1892. <i>Very fine or better.</i>	4	48	0	0

LOT

32	0	0	51	— Veiled head, 1893, 1894, 1895, 1896. <i>Very fine or better.</i>	4
34	0	0	52	— — 1898, 1899, 1900, 1901. <i>Very fine or better.</i>	4
46	0	0	53	Edward VII, 1902, 1903, 1904, 1905. <i>Mostly extremely fine.</i>	4
48	0	0	54	— 1906, 1907, 1908, 1909, 1910. <i>Mostly extremely fine.</i>	5
52	0	0	55	George V, 1911, 1912, 1913, 1914, 1915, 1925. <i>Extremely fine.</i>	6
64	0	0	56	— 1916. <i>Almost extremely fine, extremely rare.</i>	1
85	0	0	57	George VI, Proof 1937. <i>Brilliant.</i>	1
34	0	0	58	Elizabeth II, 1957, 1958, 1959, 1962, 1964, 1966. <i>Extremely fine.</i>	6

Sovereigns of Sydney Mint

105	0	0	59	Victoria, Young head, early Australia type with hair bound with two fillets, <i>rev.</i> AUSTRALIA within wreath, 1855, <i>fine</i> , 1856, <i>almost very fine, both scarce.</i>	2
44	0	0	60	— — Later Australia type, similar but with hair bound with laurel leaf, 1857, <i>fine</i> , 1859, <i>very fine.</i>	2
98	0	0	61	— — 1860, <i>very fine</i> ; 1861, <i>almost extremely fine.</i>	2
40	0	0	62	— — 1862, <i>good</i> ; 1863, <i>very fine.</i>	2
30	0	0	63	— — 1864, <i>very fine</i> ; 1865, <i>fine.</i>	2
40	0	0	64	— — 1866, 1867. <i>Very fine.</i>	2
42	0	0	65	— — 1868, <i>very fine</i> ; 1870, <i>almost extremely fine.</i>	2
24	0	0	66	— — Type 1, Shield reverse, 1871, <i>almost extremely fine</i> ; 1873, <i>very fine</i> ; 1875, <i>fine.</i>	3
20	0	0	67	— — Type 1, Shield reverse, 1877, 1878, 1879. <i>Very fine or better.</i>	3
22	0	0	68	— — Type 1, Shield reverse, 1880, 1884, 1885. <i>Very fine.</i>	3

Lot

69	—— ——— Type 2, St. George reverse, 1872, <i>extremely fine</i> ; 1874, <i>very fine</i> ; 1875, <i>fine</i> ; 1876, <i>very fine</i> .	4	30	0	0
70	—— ——— Type 2, St. George reverse, 1881, 1882, 1883, 1886, <i>all about extremely fine</i> ; 1887, <i>fine</i> .	5	36	0	0
71	—— Jubilee head, 1888, <i>very fine</i> ; 1889, 1890, <i>both extremely fine</i> ; 1891, <i>fine</i> ; 1892, 1893, <i>very fine</i> .	6	42	0	0
72	—— Veiled head, 1893, 1894, 1895, <i>all about extremely fine</i> ; 1896, <i>very fine</i> .	4	40	0	0
73	—— ——— 1897, <i>extremely fine</i> ; 1899, <i>very fine</i> ; 1900, <i>fine</i> ; 1901, <i>extremely fine</i> .	4	32	0	0
74	Edward VII, 1902, <i>almost proof-like</i> ; 1903, 1904, 1905, <i>very fine or better</i> .	4	46	0	0
75	—— 1906, 1907, 1908, 1909, 1910. <i>About extremely fine</i> .	5	52	0	0
76	George V, 1911, 1912, 1913, 1914. <i>Extremely fine</i> .	4	42	0	0
77	—— 1917, 1918, 1925. <i>Extremely fine</i> .	3	38	0	0

Sovereigns of Perth Mint

78	Victoria, Veiled head, 1900, 1901. <i>Extremely fine</i> .	2	30	0	0
79	Edward VII, 1902, 1903, 1904, 1905. <i>Very fine or better</i> .	4	32	0	0
80	—— 1906, 1907, 1908, 1909, 1910. <i>All about extremely fine</i> .	5	52	0	0
81	George V, 1911, 1912, 1913, 1914, 1915. <i>Extremely fine</i> .	5	50	0	0
82	—— 1916, 1917, 1918, 1919. <i>Extremely fine</i> .	4	48	0	0
83	—— 1920, 1921, 1922, 1923. <i>Extremely fine</i> .	4	50	0	0
84	—— 1924. <i>Almost extremely fine, scarce</i> .	1	46	0	0
85	—— 1927, 1928. <i>Extremely fine</i> .	2	50	0	0
86	—— 1929, 1930, 1931. <i>Extremely fine</i> .	3	52	0	0

Sovereigns of Melbourne Mint

24	0	0	87	Victoria, Young head, type 1, Shield reverse, 1872, <i>fine</i> ; 1874, 1884, <i>very fine</i> .	3
48	0	0	88	—— ——— Type 2, St. George reverse, 1872, 1875, 1876, 1877, 1879. <i>Very fine or better</i> .	5
32	0	0	89	—— ——— Type 2, 1878, 1879, 1880. <i>Extremely fine</i> .	3
40	0	0	90	—— ——— Type 2, 1881, 1882, 1883, 1884. <i>About extremely fine</i> .	4
34	0	0	91	—— ——— Type 2, 1884, 1885. <i>Both proof-like strikings</i> .	2
40	0	0	92	—— Jubilee head, 1887, 1888, 1889, 1890, 1891, 1892. <i>Very fine or better</i> .	6
32	0	0	93	—— Veiled head, 1893, 1894, 1895, 1896, 1897. <i>Very fine or better, the last proof-like</i> .	5
24	0	0	94	—— ——— 1898, 1899, 1900, 1901. <i>Very fine or better</i> .	4
28	0	0	95	Edward VII, 1902, 1903, 1904, 1905. <i>All about extremely fine</i> .	4
44	0	0	96	—— 1906, 1907, 1908, 1909, 1910. <i>The last very fine, remainder extremely fine</i> .	5
48	0	0	97	George V, 1911, 1912, 1913, 1914, 1918. <i>Mostly extremely fine</i> .	5
56	0	0	98	—— 1915, 1916, 1917 (<i>scarce</i>), 1918. <i>Extremely fine</i> .	4
60	0	0	99	—— 1924. <i>Extremely fine, scarce</i> .	1
78	0	0	100	—— 1926. <i>Extremely fine, scarce</i> .	1
135	0	0	101	—— 1931. <i>Flaw in field on obverse, otherwise extremely fine, very rare</i> .	1
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40	0	0	102	Australia, Sydney mint Sovereign, late Australian type, 1863, <i>only good</i> ; other Sovereigns, 1874 (London), 1918 I (India), 1918 M (2), 1919 S. <i>Last four very fine</i> .	6

Lot

103	—— Adelaide, Pound, 1852, plain border. <i>Almost extremely fine.</i>	1	610	0	0
104	—— ——— Pound, 1852, ornamental border. <i>Almost extremely fine.</i>	1	150	0	0
105	Canada, Edward VII, Sovereign, 1908 C. <i>Extremely fine, very rare.</i>	1	500	0	0
106	—— ——— Sovereign, 1908 C. <i>Very fine, very rare.</i>	1	290	0	0
107	—— ——— Sovereigns, 1909 C, 1910 C. <i>Very fine or better.</i>	2	44	0	0
108	—— George V, Sovereign, 1913 C. <i>Very fine and very rare.</i>	1	160	0	0
109	—— ——— Sovereigns, 1911 C, 1914 C. <i>About extremely fine.</i>	2	38	0	0
110	—— ——— Sovereigns, 1917 C, 1918 C, 1919 C. <i>Almost extremely fine.</i>	3	40	0	0
111	South Africa, George V, Proof Sovereign and Half-Sovereign, 1923 SA. <i>Brilliant and rare.</i>	2	190	0	0
112	—— ——— Sovereigns of SA mint, 1925 to 1932, all dates inclusive. <i>Mostly extremely fine.</i>	8	100	0	0
113	—— George VI, Proof £1 and 10/-, 1952. <i>Brilliant.</i>	2	42	0	0
114	—— Elizabeth II, Proof £1 and 10/-, 1953, 1954. <i>Brilliant.</i>	4	90	0	0
115	—— ——— Proof £1 and 10/-, 1955, 1956. <i>Brilliant.</i>	4	120	0	0
116	—— ——— Proof £1 and 10/-, 1957, 1958. <i>Brilliant.</i>	4	190	0	0
117	—— ——— Proof £1 and 10/-, 1959, 1960. <i>Brilliant.</i>	4	90	0	0
118	Roman, Honorius (395-423), Solidus, bust right, <i>rev.</i> Honorius standing right with foot on captive, in field R-V; another, similar but in field M-D. <i>Very fine.</i>	2	54	0	0
119	—— ——— Solidi, same type, in field M-D (2); another, R-M. <i>Fine or very fine.</i>	3	52	0	0

LOT

38	0	0	120	England, George III, Spade Guineas, 1787, <i>very fine</i> , 1793, <i>fine</i> .	2
50	0	0	121	U.S.A., Twenty-Dollars, 1900 S; Mexico, 50-Pesos, 1944. <i>Very fine</i> .	2
32	0	0	122	Elizabeth II, Medallion 10-Ducats. <i>Brilliant</i> .	1
125	0	0	123	Isle of Man, 1965 Proof set of £5, £1 and 10/-, in case of issue. <i>Brilliant</i> .	3
90	0	0	124	Sierra Leone, 1966 Proof set of 1-Golde, $\frac{1}{2}$ -Golde and $\frac{1}{4}$ -Golde, in case of issue. <i>Brilliant</i> .	3
125	0	0	125	Tonga, 1962 non-proof set of 1-Koula, $\frac{1}{2}$ -Koula and $\frac{1}{4}$ -Koula, in case of issue. <i>Practically mint state</i> .	3
90	0	0	126	Æ William II, Penny, cross voided type (Br. 3), Chichester, Bruman (BMC 181). <i>Weakly struck in parts, otherwise fine, rare</i> .	1
14	0	0	127	Mahogany cabinet by Lincoln, 12in. wide, 4in. high, 10½in. deep, fitted six drop-in trays pierced for coins of 1in. diameter, rising top (severely scratched) and fall front; another, by Spink & Son, 7in. x 4in. x 6½in., fitted six trays double-pierced for coins of 1in. to 2in. diameter, fall front.	2

ANOTHER PROPERTY

(Sold by order of Executors)

SETS IN CASES

750	0	0	131	Victoria, Proof set of 1887 coins, comprising gold £5, £2, £1 and 10/-, Æ Crown, Halfcrown to Threepence, in case. <i>Brilliant and nicely toned</i> .	10
200	0	0	132	George V, 'Short' set of 1911 coins, gold £1 and 10/-, Æ Half-crown to Maundy Penny, in case. <i>Brilliant proofs, toned</i> .	10
115	0	0	133	— Set of 1927 silver coins, Crown to Threepence, in case. <i>Extremely fine</i> .	6
60	0	0	134	George VI, Specimen set of 1937 coins, Crown to Æ Farthing. <i>Brilliant, but obverses mostly rubbed</i> .	15

LOT

135	—— 1950 set, Halfcrown to Æ Farthing; Festival set, 1951, Crown to Æ Farthing, in card cases. <i>Brilliant.</i>	19	115	0	0
136	Elizabeth II, 1953 Specimen set, Crown to Æ Farthing, in case; Currency set, Halfcrown to Æ Farthing, in plastic holder; New Zealand, Specimen set, Crown to Halfpenny, in case. <i>Extremely fine or brilliant.</i>	27	70	0	0
137	—— South Africa, 1953 set, gold £1 and 10/-, Æ Crown to Æ ¼d., in case of issue. <i>Brilliant.</i>	11	45	0	0
138	Ghana, Medallion Two-Pounds, 1960; 1958 set, 10/- to ½d.; Guernsey, Double Proof set, 1956, in cases. <i>Brilliant.</i>	14	38	0	0

GOLD COINS

139	Henry VI, Calais Noble, Annulet issue. <i>Fine but spade mark on obverse.</i>	1	110	0	0
140	—— London Noble, Annulet issue. <i>Cracked, otherwise almost very fine.</i>	1	90	0	0
141	Henry VIII, Angel, first coinage, m.m. portcullis. <i>Fine.</i>	1	70	0	0
142	James I, Unite, m.m. tower (1612-13); Britain Crown. <i>Fine.</i>	2	65	0	0
143	—— Third coinage, Laurel, m.m. lis; Half-Laurel, m.m. trefoil. <i>The first fine.</i>	2	90	0	0
144	Charles I, Half-Unite, m.m. castle (1627-8), <i>fine</i> ; Crown, m.m. plumes (1630-31), <i>good.</i>	2	70	0	0
145	Charles II, Guinea, 1676, <i>has been mounted, otherwise fine</i> ; James II, Guinea, 1686, <i>only good.</i>	2	55	0	0
146	James II, Five-Guineas, 1687. <i>Fine.</i>	1	230	0	0
147	—— Guinea, 1685, elephant and castle below bust. <i>Almost very fine, scarce.</i>	1	230	0	0
148	William & Mary, Five-Guineas, 1692, elephant and castle below bust. <i>Fine.</i>	1	290	0	0
149	Anne, Guinea, 1714. <i>Fine.</i>	1	65	0	0

LOT

120	0	0	150	George III, Guineas, 1685, <i>fine</i> , 1795, <i>very fine</i> ; Half-Guinea, 1766, <i>fine</i> .	3
115	0	0	151	— Half-Guineas, 1798, 1804; Half-Sovereigns, 1817, 1818. <i>Very fine or better</i> .	4
100	0	0	152	— Third-Guineas, 1800, 1804, 1808; Quarter-Guinea, 1762; George I, Quarter-Guinea, 1718. <i>Very fine or better</i> .	5
100	0	0	153	— Sovereigns, 1817, 1820. <i>Both almost extremely fine</i> .	2
68	0	0	154	George IV, Sovereign, 1822. <i>Almost extremely fine</i> .	1
50	0	0	155	Victoria, Jubilee Two-Pounds, 1887, <i>fine but slight damage to obverse rim</i> ; Half-Sovereigns, 1887, 1887 M, <i>very fine</i> .	3
88	0	0	156	— Two-Pounds, 1893, ordinary issue. <i>About extremely fine</i> .	1
54	0	0	157	— Sovereigns, 1893, 1894 S; Half-Sovereigns, 1859, 1898; Australian Sovereign of Sydney mint, 1870, later type. <i>Fine or very fine</i> .	5
100	0	0	158	Edward VII, Proof Two-Pounds, 1902. <i>Extremely fine</i> .	1
48	0	0	159	— Sovereigns, 1903, 1906, 1908, 1909, 1910; Half-Sovereigns, 1908, 1910 S. <i>Very fine or better</i> .	7
60	0	0	160	George V, Sovereigns, 1912 M, 1913, 1914, 1915, 1930 SA; Half-Sovereigns, 1912, 1913, 1914, 1915. <i>Mostly extremely fine</i> .	9
30	0	0	161	— Sovereign, 1913; Half-Sovereigns, 1913, 1914; Elizabeth II, Sovereigns, 1957, 1958, 1963. <i>Extremely fine</i> .	6
34	0	0	162	George VI, Proof Half-Sovereign, 1937. <i>Brilliant but some hair-line scratches</i> .	1
38	0	0	163	Austria, Broad 4-Ducats, 1915, re-strike; South Africa, Kruger Half-Pond, 1895; U.S.A., Dollar, 1851; Saudi Arabia, Pound, AH 1370 (1951); India, Fanam. <i>Very fine or better</i> .	5
42	0	0	164	India, Kaneshko, Stater, <i>obv.</i> king left, at altar, <i>rev.</i> Siva with bull. <i>Very fine</i> .	1

SILVER AND COPPER COINS

LOT

165	Æ Edward the Confessor, Penny, Hammer cross type (Br. 8), Hastings, Duninc; William I, PAXS type Penny (Br. VIII), Southwark, IELDOLF; other English hammered silver coins (18). <i>Fine or better.</i>	80 0 0
		20
166	Æ Edward VI, Crown, 1551 (A-2), m.m. Y. <i>A very fine full coin.</i>	135 0 0
		1
167	Æ ——— Crown, 1552, m.m. tun (B.13). <i>Very fine but tooled.</i>	1 95 0 0
168	Æ ——— Halfcrown, 1551, m.m. Y, <i>good</i> ; Shillings, 1549 (2 different), another in Æ; 'fine' Shillings (2), Sixpence (1), <i>mostly fine.</i>	68 0 0
		7
169	Æ Mary, Groat; Philip & Mary, Shilling, undated, full titles, mark of value; another, full titles, 1554 (<i>poor</i>); Sixpence, 1554, similar. <i>Fine except where stated.</i>	52 0 0
		4
170	Æ Elizabeth I, Crown, m.m. 1 (1601), sceptre points to I. <i>Fine.</i>	1 130 0 0
171	Æ ——— Halfcrown, m.m. 1 (1601); hammered Shillings (3), Sixpence (1); milled Sixpence. <i>Mostly fine.</i>	70 0 0
		6
172	Æ ——— Hammered Sixpence; 3d., 1562; 2d., m.m. crosslet; 1½d., 1573, m.m. acorn; 1d. with beaded circles, m.m. martlett; ¾d., 1575; milled Sixpence, 1568, small bust, m.m. lis. <i>Mostly fine, some better.</i>	70 0 0
		7
173	Æ James I, Crown, third coinage , m.m. lis, grass on ground, <i>rev.</i> stop at end of legend only. <i>Very fine, toned.</i>	165 0 0
		1
174	Æ ——— Halfcrown, third coinage, m.m. lis; Scottish Halfcrown, m.m. thistle; Shillings (5), Sixpence (1). <i>Mostly fine.</i>	50 0 0
		8
175	Æ Charles I, Shrewsbury Pound Piece, 1642, <i>obv.</i> m.m. group of five pellets, no ground under horse, <i>rev.</i> single pellet stops, pellet each side of value. <i>Burnished on both sides but fine and rare.</i>	260 0 0
		1

240	0	0	176	Æ	Oxford Half-Pound, 1643 , <i>obv.</i> m.m. plume, Oxford plume behind King, <i>rev.</i> m.m. group of four pellets, three Oxford plumes (M. A-1). <i>A full coin, well struck and almost extremely fine.</i>	1
70	0	0	177	Æ	— Tower mint (under Parliament), Crown, m.m. eye, <i>almost very fine but has probably been mounted</i> ; Half-crown, m.m. (P), <i>good.</i>	2
75	0	0	178	Æ	— Briot's Crown, <i>obv.</i> m.m. flower and B, <i>rev.</i> m.m. B. <i>Fine.</i>	1
45	0	0	179	Æ	— Briot's coinage: Halfcrown and Shilling, second issue, both m.m. anchor and B; Sixpence, first issue, m.m. flower and B; also Penny. <i>The first two fine.</i>	4
65	0	0	180	Æ	— Ormonde Crown, undated, CR surmounted by broad crown. <i>Very fine.</i>	1
52	0	0	181	Æ	— Bristol Halfcrown, 1644, m.m. Br on reverse, Shrewsbury plume behind King; Lundy Island Sixpence, m.m. B; Aberystwyth Groat (<i>pierced</i>) and Threepence. <i>Fine or very fine.</i>	4
52	0	0	182	Æ	— York Halfcrown, type 6, <i>slightly off flan but almost very fine</i> ; Tower Shillings (5), Sixpence and Halfpenny; Scottish issue, Halfcrown and Shilling; fabrication of an Oxford Halfcrown, 1643.	11
85	0	0	183	Æ	Commonwealth, Crown, 1652. <i>Fine.</i>	1
160	0	0	184	Æ	— Crown, 1653. <i>Almost extremely fine.</i>	1
105	0	0	185	Æ	— Halfcrown, 1656, <i>weak on reverse legend, otherwise extremely fine</i> ; Shilling, 1651, <i>very fine</i> ; Half-Groat, Penny and Halfpenny, <i>fine.</i>	5
290	0	0	186	Æ	Cromwell, Crown, 1658, by Simen , showing die flaw. <i>An extremely fine coin, very nicely toned.</i>	1
135	0	0	187	Æ	— Halfcrown, 1658 (ESC 447). <i>Extremely fine.</i>	1
110	0	0	188	Æ	— Shilling, 1658 (ESC 1005). <i>Almost extremely fine.</i>	1

LOT

189	Æ Charles II, hammered third issue, Halfcrown, Shilling, Sixpence and Half-Groat, <i>all about fine</i> ; milled coinage, Maundy set, undated, <i>extremely fine</i> .	8	65	0	0
190	Æ ——— Crown, 1662, rose, edge undated (ESC 15). <i>Very fine</i> .	1	60	0	0
191	Æ ——— Crowns, 1662, rose, edge undated (ESC 15); 1662, without rose, edge dated (ESC 18). <i>Both about fine, latter rare</i> .	2	38	0	0
192	Æ ——— Electrotpe copy of Simon's Petition Crown, 1663. <i>Extremely fine</i> .	1	62	0	0
193	Æ ——— Crowns, 1664, 1666, 1668 (ESC 28, 32, 36). <i>The first about fine</i> .	3	44	0	0
194	Æ ——— Crowns, 1673 QUINTO, 1673 (3 over 2), 1679 fourth bust (ESC 47, 48, 57). <i>Fine</i> .	3	66	0	0
195	Æ ——— Halfcrowns, 1670, 1676 (ESC 467, 478), <i>fine and very fine</i> ; Shilling, 1666, elephant below Guinea head (ESC 1027), <i>worn but very rare</i> .	3	70	0	0
196	Æ ——— Shillings, 1668 second bust, 1679; Sixpences, 1675, 1679 (ESC 1030, 1054, 1513, 1518). <i>Very fine or better</i> .	4	120	0	0
197	Æ James II, Crowns, 1686, no stops on obverse, <i>about fine, rare</i> ; 1688 (8 over 7), <i>fine</i> .	2	55	0	0
198	Æ ——— Crown, 1687 (ESC 78). <i>About extremely fine</i> .	1	95	0	0
199	Æ ——— Halfcrowns, 1685, <i>very fine, toned</i> , 1686 Secundo, 1687 first bust (ESC 494, 498), <i>latter fine</i> ; Shilling, 1685 plain (ESC 1068), <i>extremely fine</i> .	4	155	0	0
200	Æ William & Mary, Crown, 1691 (ESC 82). <i>Fine but has possibly been mounted</i> .	1	85	0	0
201	Æ ——— Halfcrowns, 1689 first shield, <i>silvered</i> ; 1689 second shield (2, <i>one extremely fine and toned</i>); 1693, <i>fine</i> ; Shilling and Sixpence, 1693 (ESC 1076, 1529), <i>both very fine</i> .	6	110	0	0
202	Æ William III, Crowns, 1695 OCTAVO, 1696 OCTAVO (ESC 87, 89). <i>About very fine</i> .	2	75	0	0

130	0	0	203	Æ	— Crown, 1700 DUODECIMO, third bust var., third harp (ESC 97). <i>Some striking striations, otherwise practically mint state.</i>	1
125	0	0	204	Æ	— Halfcrowns, 1697 E (<i>very fine</i>), 1697 Y, 1698 (<i>severe metal flaw on edge, otherwise extremely fine, toned</i>), 1700, 1701 plumes (ESC 547, 551, 554, 561, 567). <i>Fine except where stated.</i>	5
125	0	0	205	Æ	Shillings, 1696 (<i>striking flaws but very fine</i>), 1697, 1700 (ESC 1078, 1091, 1121); Sixpences, 1696, 1696 C (<i>fine</i>), 1696 Y (<i>very fine</i>), 1697, 1700 (ESC 1533, 1536, 1540, 1566, 1579). <i>Except where stated, extremely fine, mostly toned.</i>	8
115	0	0	206	Æ	Anne, Crown, 1703 VIGO (ESC 99). <i>Very fine.</i>	1
85	0	0	207	Æ	— Crowns, 1707 E (ESC 103), <i>almost very fine</i> , 1708 plumes (ESC 108), <i>fine.</i>	2
70	0	0	208	Æ	— Crown, 1713 (ESC 109). <i>Deep scratch below bust, otherwise almost very fine.</i>	1
100	0	0	209	Æ	— Halfcrown , 1707 Septimo (ESC 547). <i>Practically mint state, rare thus.</i>	1
120	0	0	210	Æ	— Halfcrown, Shilling and Sixpence, 1703 VIGO. <i>Very fine or better, the first and last nicely toned.</i>	3
62	0	0	211	Æ	— Shillings, 1705 plumes, <i>fine, scarce</i> ; 1708, 1709, both third bust (ESC 1135, 1147, 1154). <i>Last two extremely fine.</i>	3
70	0	0	212	Æ	George I, Crown, 1716 (ESC 110). <i>Fine, scarce.</i>	1
75	0	0	213	Æ	— Crown, 1720 (20 over 18) (ESC 113). <i>Fine, rare.</i>	1
90	0	0	214	Æ	— Crown, 1723 SSC (ESC 114). <i>Very fine.</i>	1
80	0	0	215	Æ	— Halfcrowns, 1715 SECUNDO, 1720 date not altered (ESC 587, 591). <i>Both about fine, rare.</i>	2
110	0	0	216	Æ	— Shillings, 1718, 1720 plain, 1723 SSC (ESC 1165, 1168, 1176), <i>all extremely fine</i> ; Sixpence, 1723 SSC (ESC 1600), <i>very fine, toned.</i>	4

LOT

217	Æ George II, Crowns, young head, 1732, 1741 (ESC 117, 123). <i>Very fine.</i>	2	180	0	0
218	Æ — Proof Crown , 1746, old head, plain (ESC 126). <i>Bril- liant, toned.</i>	1	240	0	0
219	Æ — Crown, 1746 LIMA (ESC 125). <i>Very fine.</i>	1	100	0	0
220	Æ — Halfcrowns, 1736, 1739, 1741, 1746 LIMA (ESC 599, 600, 601, 606). <i>The last with knock on edge, otherwise all about very fine.</i>	4	115	0	0
221	Æ — Halfcrown, 1750. <i>Extremely fine, scarce.</i>	1	80	0	0
222	Æ — Shillings, 1727 plumes (<i>good</i>), 1737 (<i>fine</i>), 1739, 1741, 1743, 1745 LIMA, 1747, 1758; Sixpences, 1728 plain (<i>fine and rare</i>), 1739, 1746 LIMA (<i>both fine</i>), 1757, 1758. <i>Except where stated, very fine or better.</i>	13	105	0	0
223	Æ George III, Crowns, 1818 LVIII, 1818 LIX, 1819 LIX, 1820 LX (2). <i>Fine or better.</i>	5	80	0	0
224	Æ — Crown, 1819 LIX, without stops on edge (ESC 215A). <i>Knock on rim, otherwise almost very fine, rare.</i>	1	22	0	0
225	Æ — Bank of England Dollar (ESC 144), <i>polishing marks but very fine</i> ; another (ESC 148), <i>very fine.</i>	2	35	0	0
226	Æ — Bank of Ireland Six-Shillings, 1804, <i>very fine</i> ; another, proof in copper, <i>almost extremely fine.</i>	2	60	0	0
227	Æ — Mexico Dollar, 1795, and Spanish Half-Dollar, 1794, both with head of George III countermarked in oval. <i>Very fine.</i>	2	75	0	0
228	Æ — Halfcrowns, large head, 1816, 1817; small head, 1817, 1818, 1819, 1820. <i>Very fine or better.</i>	6	90	0	0
229	Æ — Northumberland Shilling, 1763 (ESC 1214). <i>Extremely fine, scarce.</i>	1	65	0	0

LOT

72	0	0	230	Æ	— Shillings, 1787 without hearts, 1787 with hearts, <i>fine and very fine</i> ; 1817, 1819, 1820; Sixpences, 1787 (2) with and without hearts, 1816, 1817, 1818, 1819. <i>Except where stated, extremely fine.</i>	11
26	0	0	231	Æ	— Shilling, 1816, and Sixpence, 1820. <i>Both almost proof-like, latter toned.</i>	2
60	0	0	232	Æ	George IV, Crown, 1821 SECUNDO. <i>Extremely fine.</i>	1
300	0	0	233	Æ	— Proof Crown, 1826 SEPTIMO (ESC 257). <i>Brilliant, toned.</i>	1
95	0	0	234	Æ	— Proof Halfcrown, 1826 (ESC 647). <i>Brilliant, dark tone.</i>	1
80	0	0	235	Æ	— Crown, 1822 SECUNDO; Halfcrowns, 1820, 1825. <i>Very fine or better, but all with polishing marks.</i>	3
68	0	0	236	Æ	— Halfcrowns, 1821, 1823 second reverse. <i>Extremely fine.</i>	2
105	0	0	237	Æ	— Halfcrown, 1828. <i>Rubbed in field and on portrait, otherwise extremely fine, rare.</i>	1
105	0	0	238	Æ	— Shillings, 1821, 1824, 1825 second reverse, 1825 lion reverse, 1826, 1827; Sixpences, 1821, 1824, 1825, 1826 third reverse, 1828. <i>Mostly very fine.</i>	11
135	0	0	239	Æ	William IV, Proof Halfcrown and Sixpence, 1831, plain edges (ESC 657, 1672). <i>Extremely fine, toned.</i>	2
125	0	0	240	Æ	— Halfcrowns, 1834, proof 1834 (ESC 660, 663). <i>Both extremely fine but cleaned.</i>	2
110	0	0	241	Æ	— Halfcrowns, 1835, <i>fine</i> , 1836, <i>very fine</i> , 1837, <i>almost fine</i> ; Shillings, 1834, 1835, 1836, <i>extremely fine</i> ; Sixpences, 1834, 1837, <i>fine or better.</i>	8
90	0	0	242	Æ	Victoria, Crown, 1844 (ESC 281). <i>Extremely fine.</i>	1
110	0	0	243	Æ	— Crowns, 1845 VIII, <i>very fine</i> , 1847 XI, <i>fine</i> ; Gothic 1847, inscribed edge, <i>fine but cleaned.</i>	3
95	0	0	244	Æ	— Gothic Crown, 1847, inscribed edge. <i>Almost extremely fine, toned.</i>	1

Lot

245	Æ ——— Proof Gothic Crown, 1847, inscribed edge. <i>Brilliant but polished and four pin-holes on edge.</i>	1	85	0	0
246	Æ ——— Jubilee Crowns, 1887, 1888, 1889, 1890, 1891, 1892. <i>All have been cleaned except the last, otherwise mostly extremely fine.</i>	6	120	0	0
247	Æ ——— Veiled head, Crowns, proof 1893, <i>very fine</i> , 1896 LIX, <i>fine and rare.</i>	2	52	0	0
248	Æ ——— ——— Crowns, 1896 LX, 1897 LXI, 1898 LXII, 1900 LXIV. <i>Very fine or better.</i>	4	130	0	0
249	Æ ——— Double-Florins, 1887, 1888 with inverted figure 1 in VICTORIA, 1889, 1890. <i>Very fine or better.</i>	4	72	0	0
250	Æ ——— Proof Halfcrown, 1839, edge plain (ESC 670). <i>Brilliant, toned.</i>	1	125	0	0
251	Æ ——— Halfcrowns, young head, 1844, <i>fine</i> , 1878, 1879, <i>both very fine</i> , 1887, <i>almost fine.</i>	4	55	0	0
252	Æ ——— Halfcrowns, young head, 1883, 1884, 1885. <i>All extremely fine.</i>	3	105	0	0
253	Æ ——— Halfcrown, young head, 1886. <i>Practically mint state.</i>	1	65	0	0
254	Æ ——— Halfcrowns, Jubilee head, 1888 (<i>very fine</i>), 1891; veiled head, 1893, 1894, 1898 (<i>fine</i>), 1901; Florins, 1888 (<i>fine</i>), 1895, 1901. <i>About extremely fine except where stated.</i>	9	120	0	0
255	Æ ——— Proof Godless Florin, 1848, edge plain (ESC 799), <i>slight hair-line scratches, brilliant</i> ; Godless Florin, 1849, milled edge (ESC 802), <i>extremely fine, toned.</i>	2	95	0	0
256	Æ ——— Gothic-type Florins, 1852, 1856, 1858 (<i>cleaned</i>), 1877, stop after date, 1878. <i>The first extremely fine, others very fine.</i>	5	135	0	0

130	0	0	257	Æ	— Shillings, young head, 1838, 1839, 1842 (<i>fine</i>), 1857, 1874, 1875, 1879 (<i>fine</i>); Jubilee head, 1888, 1890, 1891; veiled head, 1893, 1895, 1896, 1897, 1899, 1900, 1901. <i>Except where stated, very fine or better.</i>	18
75	0	0	258	Æ	— Shillings, young head, 1862, <i>very fine</i> , 1882; Jubilee head, 1889, <i>both extremely fine, all rare.</i>	3
105	0	0	259	Æ	— Sixpences, young head, 1842, 1844, 1858 (<i>fine</i>), 1878, 1886, 1887; Jubilee head, 1887, 1888, 1891; veiled head, 1893, 1897, 1900, 1901; Jubilee Halfcrown to Threepence (6). <i>Mostly extremely fine.</i>	19
130	0	0	260	Æ	— Jubilee 1887, Proof Double-Florin, Halfcrown, Florin, Shilling and Sixpence. <i>Brilliant.</i>	5
65	0	0	261	Æ	Edward VII, Matt Proof Crown, Halfcrown and Florin, 1902. <i>Practically mint.</i>	3
420	0	0	262	Æ	— Halfcrown, 1903. <i>Extremely fine, rare.</i>	1
140	0	0	263	Æ	— Crown, 1902; Halfcrowns, 1906, 1910; Florins, 1903, 1904, 1905, 1907; Shillings, 1902, 1903; Sixpences, 1902, 1909; Threepences, 1902, 1909. <i>Fine or very fine.</i>	13
80	0	0	264	Æ	George V, Crowns, 1927 proof, as issued in the sets, <i>brilliant</i> ; 1928, <i>very fine.</i>	2
85	0	0	265	Æ	— Crowns, 1929 (<i>cut on rim</i>), 1930, 1931. <i>All about very fine.</i>	3
78	0	0	266	Æ	— Crowns, 1932 (<i>flaw on rim</i>), 1933. <i>Very fine.</i>	2
90	0	0	267	Æ	— Proof Crown, 1935, raised inscription on edge, in box. <i>Brilliant.</i>	1
85	0	0	268	Æ	— Crown, 1936. <i>Extremely fine.</i>	1
125	0	0	269	Æ	— Halfcrowns, 1913, 1915, 1916, 1924, 1927, 1928, 1936. Florins, 1911, 1916, 1936; Shillings, 1926, 1927, 1936; Sixpences (3), Threepence (1). <i>Very fine or better.</i>	17
56	0	0	270	Æ	George VI, Proof Crown and Halfcrown, 1937; Halfcrowns, 1946, 1947; Florins, 1936, 1946, 1947; Shillings (6). <i>Extremely fine.</i>	13

Lot				
271	Æ Double-Florins, 1889 (2), <i>one very fine</i> , Crowns, 1935 (3), 1951 (3), 1953 (3), 1960 (5), 1965 (1). <i>Mostly very fine, some better.</i>	62	0	0
		17		
272	Æ Halfcrowns (41), Florins (49), Shillings (56), Sixpences (60), Twentieth Century, mostly of Elizabeth II and many duplicated dates. <i>Mostly very fine, some better.</i>	76	0	0
		206		
273	Æ South Africa, Crowns, 1892 single shaft (<i>fine</i>), 1947, 1948, 1953, 1959; Canada, Dollar, 1949; other Crowns, Bermuda 1959, New Zealand 1949, Australia 1937, Rhodesia 1953. <i>Mostly extremely fine.</i>	105	0	0
		10		
274	Æ Maundy sets, 1890, 1899, 1904, 1945, 1961, <i>extremely fine</i> ; miscellaneous Maundy coins, Britannia Groats, etc. (19), <i>fine or better.</i>	100	0	0
		39		
275	Æ Charles II, Halfpenny, 1673; Farthings, 1674, 1675, 1679; Pattern in silver, 1665; William & Mary, Halfpenny, 1694; Anne, Farthing, 1714. <i>Latter very fine, remainder fine or better.</i>	90	0	0
		7		
276	Æ George III, Cartwheel Twopence, 1797; Pennies, 1797, 1806 (2), 1807; Halfpennies, 1770, 1771, 1772, 1799 (2), 1806, 1807; Farthings, 1773, 1799, 1806; gilt proof Farthing, 1799 (<i>damaged</i>). <i>Very fine.</i>	65	0	0
		15		
277	Æ ——— Copper Proof 1d., $\frac{1}{2}$ d. and $\frac{1}{4}$ d., 1806; bronzed proofs, $\frac{1}{2}$ d., 1806, and Irish $\frac{1}{2}$ d., 1805. <i>All brilliant.</i>	48	0	0
		5		
278	Æ Pennies, George IV, 1826; William IV, 1831, 1834, 1837. <i>All about extremely fine.</i>	160	0	0
		4		
279	Æ Halfpennies, 1826, 1827, 1837; Farthings, 1821, 1822, 1823, 1825, 1826, 1828, 1829, 1830, 1831, 1834, 1835, 1837. <i>Mostly very fine.</i>	36	0	0
		15		
280	Æ Victoria, copper Pennies, 1841 without colon, 1844, 1847, 1848 (8 over 7), 1851, 1853 OT, 1854 OT, 1855 OT, 1857 OT, 1858, 1859. <i>Mostly extremely fine.</i>	155	0	0
		11		
281	Æ ——— Copper Halfpennies, 1841, 1843, 1851 to 1855, 1857, 1858; Farthings, 1838 to 1847 (1844 <i>poor</i>), 1849, 1850, 1853 to 1859. <i>Except where stated, fine or very fine.</i>	45	0	0
		28		

LOT

175	0	0	282	Æ Bronze issues: Pennies, 1860 RB, 1860 TB, 1872, <i>all only fine</i> ; 1876, 1887, 1889, 1893, 1895, 1896, 1901, later issues (8); Halfpennies, 1860 RB, 1860 TB, 1874 H, 1885, 1887, 1888, 1895, 1897, later issues (8); Farthings (37, all different dates), <i>mostly very fine</i> .	71
40	0	0	283	Æ Charles II to William IV, Pennies (2), Halfpennies (25), Farthings (19). <i>Several fine</i> .	46
85	0	0	284	Æ Twentieth Century, Pennies (93), Halfpennies (71), Farthings (720), Threepences (27); 1953 currency set in plastic. <i>Mostly very fine, some better</i> .	920
18	0	0	285	Mahogany cabinet by Spink & Son, 11½in. high, 7in. wide, 10in. deep, fitted 13 trays double-pierced for coins of ¾in. to 2in. diam., double panel doors.	1
14	0	0	286	Mahogany cabinet by Lincoln, 12in. x 5½in. x 10½in., fitted nine drop-in trays pierced for coins, rising top, fall front.	1
85	0	0	287	Walnut cabinet, 17in. x 9in. x 13in., fitted seven shallow drawers, each partitioned to hold coins and with glass tops; miscellaneous coins, tokens and medals, etc., <i>Æ</i> (47), <i>Æ</i> and <i>Ni</i> (200); War medals (3); Notes—Bradbury £1 (2), 10/- (3), Fisher £1 (1); loose trays for coins (11).	LOT
32	0	0	288	Books: Hawkins' Silver Coins of England, 1887; Montagu's Copper Coins of England, 1893; Kenyon's Gold Coins of England, 1884.	3
16	0	0	289	—— Atkins' Tokens of the 18th Century, 1892; Brooke, G. C., English Coins, 1950; Thorburn, The Coins of Great Britain, 1898; Thorburn and Grueber, The Coins of Great Britain, 1905 (<i>bindings broken</i>).	4
26	0	0	290	Glendining's Priced Catalogue of the R. C. Lockett Collection, bound in 3 vols.	3
26	0	0	291	Seaby's Coin and Medal Bulletin, complete in red covers, 1950 to 1967; miscellaneous books, pamphlets, etc., relating to coins (27).	45

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